

VOICE OF THE RESIDENTS

VOL. XXX, No. 1

BROADMEAD, COCKEYSVILLE, MD.

September 2008

TEN YEARS

By Jane Earhart



When I left the world of work in 1995, I began thinking about whether it was time for me to move into a retirement community. It so happened that a dear friend of mine who is a Quaker told me about Broadmead.

Before I knew it, she had decided I would come with her for a visit to Broadmead. It was a Sunday mid-day meal and that alone was a plus. Soon after the visit I was in touch with Karolyn Huffman, and I became a Broadmead resident in 1997.

Getting to know residents was easy and the number of activities made the days and evenings go by quickly. One day in 1997 a resident stopped me and asked if she could sign me up to be considered for the Broadmead Residents Association Second Vice President in 1998. I was truly not aware of what she meant. She entered my name anyway to the BRA Nominating Committee, and I became the Second Vice President in 1998.

From such an early start I learned a lot from the members of that 1998 Executive Committee, and two years later I found myself at the top of the scale as the BRA President. Fortunately, I had two smart helpers for the First and Second Vice Presidents who were also new to the game and who went on to be President.

I have had the privilege of being a member of the Broadmead Residents Association Executive Committee and Board of Directors since that first Second Vice Presidency in 1998. As of July 1, 2008, my days of a second run as President ended. The years from 1998-2008 have been a challenge as well as a great experience. Now in my seventies, I look back and thank my friend so much for guiding me to Broadmead.

It has been a Great Run!

YOUR NEW PRESIDENT

By Robert W. Davies

Living at Broadmead has been an amazing experience. It expanded my life in ways I could never have anticipated. Little did I know ten years ago when Valerie and I moved here that I would find such exciting and productive opportunities. It took only weeks to become co-chairman of the Audio/Visual Committee and almost overnight I



was Editor of the Voice of the Residents. Then after my wife passed away I became a Cluster Representative, a member of the Nominating Committee and Associate Treasurer. Two years later I became Treasurer, and after being in that office for two years I was finally ready to retire. But it was not to be, I was soon faced with another opportunity to serve the community- as President of Broadmead Residents Association. I have learned that life at Broadmead can be a remarkable continuation of life in the fast lane.

Broadmead is a unique type of retirement community. Its management provides the essentials: health care, shelter, food, security and numerous other services. However, its cultural and recreational activities are provided by the Residents themselves, which are funded by the Broadmead Residents Association through the Barn Sale, Country Store and other income sources. Residents with energy and skills have unlimited opportunities to use their talents to help others. Life here is what we make of it, and most find they don't have time to become lonesome or depressed. Instead they enter what may be the most productive and satisfying portion of their entire lifetime. My new job as President of BRA will do that for me, and I'll make sure many of you will be busy doing great things for the betterment of our overall community.

VOICE of the RESIDENTS

Volume XXX, No. 1

September 2008

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The Broadmead Residents Association
President: *Bob Davies*

Managing Editor: *Fran Beasley*
Contributing Editor: *Foxy Georgia*
Editorial Staff: *Dick Hutzler, Jeanette Royston*
Proof Readers: *Sally Crosby, Virginia Cooley*
Bob Fetter, Betsey Spragins, Jean McGregor,
Ann Remington
Circulation: *Harriet Duncan, Fran Peterson,*
Consultant: *Bob Davies*

Opportunity - Needed**Opportunity - Found***From the Scholarship Council:**Sally-Lyn Duff, Milly Boynton, Jane Brown.*

In the seven years of its existence, the John A. Boynton Scholarship Fund has been able to respond successfully to monetary requests from full-time employees or their family members for assistance with the costs of their education.

Responses to such requests are recommended by an appointed Scholarship Council of three members who are Broadmead residents. The Scholarship Council is under the oversight of Pat Graham. Members have a three-year revolving term.

To be able to help fulfill these requests in a time when education is of paramount importance in many lives is a challenge that needs to be met. Broadmead residents can take pride in continuing the work, interest, and financial support that have enabled the John A. Boynton Scholarship Fund to fulfill over 95 requests since 2001. Please make checks payable to the John A. Boynton Scholarship Fund, attention Kathy Bailey, and place them in the Accounting Department mailbox.

BROADMEAD CAMERA CLUB*By Jane Earhart*

Our Camera Club has not met for some time or taken a trip to produce an exhibit for the Lower Level walls. However, we will meet in September – the day and time to be announced – to decide on the time and place for our next trip.

New members are cordially invited to join!
Those interested are asked to call me, Jane Earhart, at 410-771-6882.

**NEWLY ARRIVED
RESIDENTS**

Anna Morsberger	R-4	410-785-5351
Mary Nichols	P-13	443-330-5185
Jane Swope	R-14	410-584-0603

**MOVING AROUND
BROADMEAD**

	<u>From</u>	<u>To</u>
Lucille Brandt	SR-301	TH-303
Peggy Brian	R-10	SR-104
Jackie Covert	P-13	TH-372
Frank Craig	G-5	SR-303
Maxie Howlett	TH-316	HH-237

HEALTH LECTURE*By Barbara Carroll, M.D.*

Wednesday, September 10th
In the auditorium
10:30 a.m.

Alternative Therapies
in the Older Population
Dr. Joan Ordman, M.D.

IN MEMORIAM

James A. Hooper, Jr.
May 10, 1911 June 13, 2008

Miriam K. Thompson
January 18, 1918 June 21, 2008

John W. Student
January 20, 1917 July 17, 2008

Sara L. Siebert
April 7, 1920 July 24, 2008

Ann C. Michener
December 20, 1924 August 3, 2008

MARGARET PROCTOR: A PROFILE

By Fran Beasley



You may wonder why we write about individual residents who have served in leadership roles at Broadmead. Of course we want to know more about them, but I think another reason is because what one does in later life is often based upon values and principles forged during earlier times. And so it has been with Margaret Proctor. She has made a vital contribution to each community which she touched.

At Broadmead she served as Saturday Night Program Chairman for seven of her eight years of residence. At the same time she, with Colin MacLachlan, started and co-chaired the enormously popular Play Readers Group. Among her writings she reviewed for *The Voice* the best-selling novel, *In the Shadow of the Law*, by Kermit Roosevelt. Kermit is a grandson of resident Polly Roosevelt. Also for *The Voice*, on a much lighter side, Margaret has been the columnist of *Hither, Thither and Yawn*. Many of you have probably recognized her jesting, breezy style, but now it seems appropriate to announce that this very verbal lady is Foxy Georgia, or more simply George Fox, a name well known to us in Quaker Land.

But now to her beginnings. Margaret was born in Tien-Sin, China (near Shanghai), of an American father and an English mother. Her father,

a young engineer recently out of Brown University, was employed as the only non-Chinese in a large (Chinese) manufacturing company. Her mother's father was in the import-export business, also in China. Thus, her earliest memories are of that country. When she was approaching school age they moved to "the states"... Fall River, Massachusetts first, then Petersburg, Virginia, and finally to Norfolk, Virginia. There she attended day school and in due time left for Sweetbriar College, also in Virginia, and The Erskine School in Boston, Massachusetts.

In 1942, back in Norfolk, she and William Baker were married. A daughter, Campbell Baker (Whitsand) was their only child. Campbell, who lives in Florida, has two children and two grandchildren. She designs handsome, rather upscale jewelry of collected stones.

During World War II, with husband Bill in the Coast Guard, Margaret served as a caseworker for The American Red Cross Military and Naval Welfare Department.

In 1946 the family moved to Baltimore. Margaret trained for volunteer work as a member of The Junior League, a training for which she is very grateful. As a volunteer with The Baltimore Museum of Art she worked on and chaired various committees, becoming so valuable to the museum that she was asked to go on staff. She ran their gift shop for nine years. She served on the board of Ladew Gardens, as president of The Hamilton Street Club, and as an election judge, both in the city and the county, and as president of the Catholic Evidence League.

Bill Baker died in 1976. Later Margaret married Kenneth Proctor, Judge of the Baltimore County Circuit Court.

Obviously her life has been full of achievements. However, she saved time for pleasures. She is devoted to the arts and the theater. Traveling is another interest. Among destinations there have been four trips back to her birthplace, a country whose culture and politics she has followed closely.

Margaret has bred and shown dogs (German shepherds), ridden horses and refinished furniture.

When I asked her about her plans for her future at Broadmead I could sense the excitement of ideas beginning to spin through her facile mind. They'll be worth waiting for.

CONSERVATION COMMITTEE PRACTICES WHAT IT PREACHES

By Susie Fetter

In the past six months a number of periodicals have featured articles about living green and reducing one's carbon footprint. The Conservation Committee at Broadmead has been pondering these issues since its inception and has instituted a number of practices that help achieve these goals. We hope that everyone in the community will become mindful of conservation possibilities and will engage in earth-friendly patterns of behavior.

It is heartening to learn of a number of residents who have replaced incandescent light bulbs with compact fluorescent bulbs. The latter last for years and cut electricity use over 50%. Members of the Conservation Committee are giving a fluorescent bulb to all new residents who would like to try one. These bulbs are available at the Country Store for a reasonable price and can be recycled by placing them in a marked box in the wood shop.

Committee members offer a variety of additional energy saving ideas. Sally Bloomer, Bob Fetter, and Peggy Taliaferro use solar energy to dry their laundry on lines behind the barn. (Thanks to Judy Waxter, a regular line user, who worked hard to get those lines installed). Bob Morrison washes his clothes in cold water. Recycling plastic, metal, and paper is made easy because of the convenient containers in the trash rooms. Bill Duff is a trash room monitor and makes sure that only plastics labeled 1 or 2 are in the recycle bins. Frank Hijikata turns off lights at the Center when they are not needed, while George Krotkoff turns lights off when he leaves a room. Janney Wilson sets the thermostat at 76° in the summer and 70° in the winter. Harry Blumenthal is a member of the Sierra Club. Leo Weiss is a liaison with Baltimore County Waste Management facility, which will accept old TV's and computers, thanks to Leo's intervention. George Brownell recycles what he can and is careful with water use and electricity. Eleanor Kaufman keeps a canvas bag on her door knob so she will remember to take it for shopping items. Susie Fetter turns off the power for the computer and TV when away for more than a day. Donna Smith is a regular at Sew and So and the Barn Sale -- the ultimate in recy-

cling.

We are interested in ideas that can cut down on our use of precious resources-not only because it is right but also because of skyrocketing energy prices. These individual gestures combine to make Broadmead a responsible user of energy and other resources. The Conservation Committee welcomes suggestions for helping to make Broadmead a

KEEPING YOUR BENEFITS LIFELINE SAFE FROM FRAUD

*From First Financial Credit Union Newsletter
Submitted by Shirley Christie*

Chances are, if you're over 65 or disabled and qualify for Social Security benefits you carry a Medicare card. You're aware that the identifying number on that card is your Social Security Number. You're also aware that if your Social Security Number falls into the wrong hands, a crook could steal your identity, open new credit accounts in your name, access more of your personal information, conduct business in your name or use your benefits. You know that taking steps to protect yourself from identity theft is important but how should you handle your Medicare card?

Carry a photocopy of the card instead of the original and black out the last four digits of your Social Security number.

Treat it like a credit card. Limit when you carry it, such as when you are enroute to a medical provider who will need to see the original, and always keep it in a safe place. If you have to show it, make sure you get it back.

Be aware of your surroundings in waiting areas at doctors' offices and hospitals. Check in areas to make sure your Medicare card is not placed on an unattended desk, even for a minute.

Ask for discretion in offices that display your Medicare number prominently on files, in plain view of others, or that ask you to recite your Social Security number where it can be overheard.

If your card is stolen, call 800 Medicare (800-633-4227) to put a watch on your medical billing information and place a fraud alert with one of the three credit reporting agencies that will contact the other two.

Equifax's Fraud alert number is 800-525-6285). Or go to www.fraudalerts.equifax.com.

FROM THE BRA ARCHIVES

By Bobbie Siebens

The BRA Office is open to all residents - for copying, the Media Library, shredding, typing, and various forms to be picked up. The files behind the desk are available as well for reference. Current BRA minutes, reports from Standing Committees, and activity files are on record in the top right-hand drawer. Broadmead, Inc. references are in the drawer below, and special financial files and history are in the third drawer. Labeled files for other activities complete the wall of files. On top are current biographies of residents (red books, duplicates of those in *Know Your Neighbors* in the Lounge), records of residents deceased (blue or gray books), and collected volumes of the *Voice* from the middle 1970s on. Feel free to come and browse.

Complete volumes of past BRA minutes from 1980 on are available in the Seminar Room in the little alcove beyond the computer. Other interesting materials - there are several picture albums of the Bill Muth Display case from its beginning in 1982.

Anyone interested in helping with or expanding these records would be very welcome. It is a flexible, on-your-own time sort of volunteering and obviously more expertise in its organization could upgrade our collection.

THE PLAIN PEOPLE OF LANCASTER COUNTY

By Margaret Proctor

Adventures in Learning is presenting Stephen Scott, research associate at the Young Center for Anabaptist and Pietist Studies at Elizabethtown College in Pennsylvania, for the fall lecture series. He is a member of the Old Order River Brethren and has done extensive Studies and published widely on the history and life of the Plain People. Beginning on Wednesday October 1, at 10:30 a.m. and continuing on Wednesday October 8 and 22, in the auditorium, we will learn their reasons for settling in Pennsylvania, the differences between the many groups, their culture, religious beliefs, and life style. On Wednesday, November 5, there will be bus trip to Lancaster, to see various points of the material covered, and lunch with an Amish family in their home. The bus schedule will be posted for your signature, and there will be a minimal charge for lunch. Space will be limited.

THE KNIT WITS

By Betty Pausé

Dangle a carrot in front of a pony and it will come running. Dangle a ball of yarn in front of Georgia Erlbeck and she will grab her knitting needles.

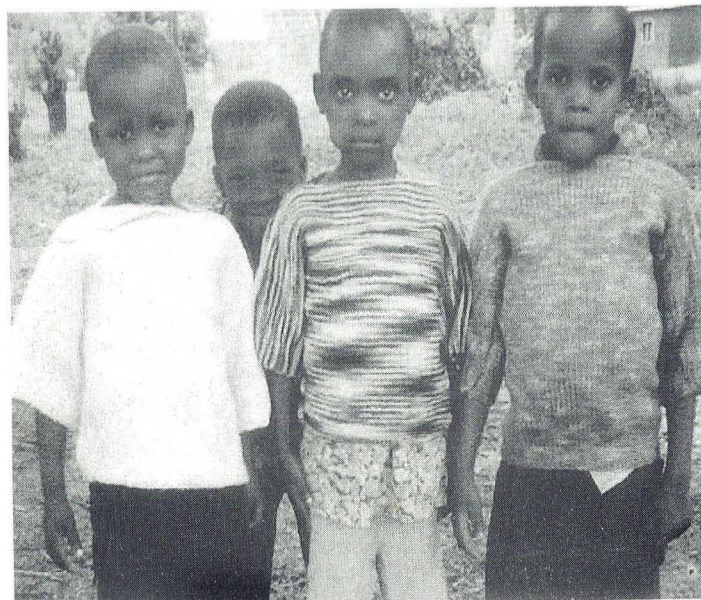
While waiting in the doctor's office, she saw a copy of "GuidePost" and the article entitled "Knits for Kids" grabbed her. She asked the secretary to make a copy for her. The secretary told her to take the magazine. Well now Georgia is off and running.

"Knits for Kids" is a volunteer effort that connects individuals from all over the world through "GuidePost". It began in March of 1996 when a story about knitting sweaters for refugee children appeared in the magazine. It is now in its 12th year and over 4 thousand sweaters per month are sent all over the world. (See the photo below.) "Knits for Kids" provides instructions in sizes 2 through 10.

So far, Georgia has recruited 8 residents here at Broadmead and on July 28th was able to send 25 sweaters as our first contribution to a very worthy cause.

Knitting is a wonderful way to relax-knit while talking or watching TV and if you are interested in participating call Georgia and she will fill you in and will come to you with open arms in becoming a member of "Knit Wits"

Present members are: Betsy Butcher, N12; Margaret DuVivier, L10; Georgia Erlbeck, R16; Charlotte Hurrt, B10; Betty Pausé, M4; Germaine Sharretts, J6, Margaret Proctor L5, Linda King E11.



ONE DAY ON THE FIRE LANE

By Ethel Rigotti

We live on the fire lane, and there is frequently frustration over parking in the pull-off behind our home because there are only two parking places. This day, however, the problem was a hysterically funny traffic jam.

It all started when I followed a green pick-up truck up the fire lane. There was a car already parked in the pull-off. I parked there too, because it was about time for three folks who had trouble walking to meet at my car for an evening out. Before I could get inside our porch, a green car came the wrong way down the one way fire lane. A red car going the right way had pulled onto the grass to let it pass. The green car stopped, and the drivers chatted. Then the green car drove off and the red car continued. Well, here came the green pickup truck back down the wrong way. Then came the red car back the wrong way.

The next thing I knew, a beige car came along in the right direction and parked under the walkway while the driver took home the groceries. While that driver was gone, another red car came and parked next to the beige car in order to take in their groceries. Before this driver could finish, here came two BIG tree-trimmer trucks with trailers on the back going the wrong way. The driver of the red car panicked and ran in to get someone to back up the car. While that car was backing up, a convertible tried to come up the fire lane, and the first driver of the red car ran down saying something like, "Stop, my car has to back up." After a few minutes of indecision, the driver of the convertible backed out of the fire lane. As the second driver was backing up the red car, the first driver is yelling something like, "Honey, you're awfully close to the post." The red car finally managed to back off the road, and the two trucks drove by. Then the convertible came back up the fire lane. Not long after that, my riders arrived and we left.

Where else but Broadmead could one be entertained by a traffic jam?

ACTUALLY, LIKE, WHAT'S THERE TO LIKE?

By Sally Bloomer

"Actually, the trip was like the most awesome experience I have ever had", said Asa, my grandson, describing his latest adventure, a trip to Israel." It occurred to me that I have heard him use these words many times--Awesome, actually and like. Ever since he started playing soccer when he was ten, things have been like actually awesome! "Not bad words", I thought, way back then, but perhaps a bit hyperbolic to use so frequently. Never mind, Grandma, I told myself, "You can't impose your English usage standards on those you love".

Yesterday I read an article about Reggie Love, Senator Obama's personal aide. He serves Obama in any way needed. By his side to carry whatever is thrust at the candidate--pencils, flowers, petitions whatever comes out of the crowd. Mr. Love is there and ready. They see a lot of each other on the road, work out early in the morning, shoot baskets late at night. One thing they do not do is watch CNN, MSNBC or any other news channels. He was told when he was hired, "You go out there and take care of stuff". One night a call came through. Mr Love answered it and tells it this way, "Michelle was like: Where are you staying? Don't get into much trouble." There it was again! What was the purpose of "like" in that sentence? You have to admit it is a filler for a more specific sentence such as, "Michelle wanted to know". "Michelle was like".-the trip was like awesome". My grandson and Reggie Love are just two examples of the younger generation to whom David McCullough in a commencement speech at Boston College said, "Please, please do what you can to cure the verbal virus that seems increasingly rampant among your generation. I implore you to cut back on the use of such words as "like" "awesome" and "actually".

Mr. McCollough, we can't expect this generation to live up to the high standards set by our generation!

HUMAN TRAFFICKING AND MODERN DAY SLAVERY

By Sonia Blumenthal

Joy Zarembka, executive director of The Break the Chain Campaign, gave a challenging talk at the May 2nd Open Forum. She had herself first become aware of the realities of human trafficking when she noticed a family in her own neighborhood that harbored a 13 year old girl from abroad who had been promised schooling but was in fact made to serve that family 24/7, unable to leave the house, physically as well as sexually abused. This situation was abhorrent to Joy's Quaker upbringing and it led her to work on behalf of victims of trafficking.

The Break the Chain Campaign is a project of the Institute for Policy Studies, a Washington, D.C. think tank. The Campaign consists of legal and social action groups and individuals devoted to protecting the rights of the migrant domestic community. Last year they helped 1500 people from 60 different countries to "put their life back together and regain self-sufficiency".

Total numbers of this "invisible work force" in the U.S. and world wide can only be guessed. Two million persons are said to be trafficked worldwide. The U.S. Govt. reports have varying figures for this country, all running into the thousands. Men and women tend to be smuggled into the US by organized crime and by "disorganized crime", like small outfits (e.g. mom & pop shops & others, who use this route to obtain cheap labor). Desperately looking for the American Dream, prospective migrants will pay thousands of dollars only to realize too late that they are being forced into bondage. While one generally thinks of smuggling drugs or weapons, it is apparent that human beings are used even more easily as "commodities". Members of the diplomatic community have immunity from following relevant U.S. regulations and may engage in trafficking. The U.S. Dept. of State does not follow up these instances.

In The Trafficking Act of 2000, the U.S. Government stipulates funds for law enforcement as well as for social service providers. The funds are limited to prostitution cases and do not cover the broad range of abuses of the migrant domestic community that the Break the Chain coalition looks after. Not many traffickers are being prosecuted as the number of attorneys in the Dept. of Justice, however

dedicated, is small and the funding limited.

U.S. citizens, not only aliens, are trafficked. Ms. Zarembka cited examples of American men living in a homeless shelter from where they were tricked with drugs and alcohol to come for work against their will, be it in agriculture or industry. All ages can become victims and all levels of skill.

Ms. Zarembka's interesting and enthusiastic talk would deserve a better summary than space permits here. She answered many questions, one of which asked was how Broadmeaders might join efforts to alleviate trafficking. A two-fold response: 1) Observe staff and workers in your own backyard or neighborhood if you can ascertain whether they are treated justly. 2) Since most people migrate for economic reasons, send a check to organizations that do micro-finance in poor countries so that people get the work opportunities to which they are entitled without being forced to migrate against their will.

Although not related to the evening's topic, Ms. Zarembka gladly answered a question about her father, David Zarembka's work with "The Great Lakes Region Initiative" in Africa, a Quaker Project in conflict resolution: the project is going strong with several hundred workshops on "Alternatives to Violence"; international work camps bringing people together in African communities; and otherwise promoting peace activities.

Joy Zarembka's book, *"The Pigment of Your Imagination"*, 2007, is available at www.youmigrant.com for \$19.95. It is based on Joy's research & interviews with biracial families in England, Kenya, Zimbabwe and Jamaica.

THE FOUR SEASONS

By Lucille Brandt

There are four seasons in a year,
And each one brings a wealth of cheer.
The buds that bloom on the trees,
When Spring supplants the winter freeze.
The Summer comes with fragrant flowers.
While twilight lasts for so many hours.
Next, Autumn bursts upon the scene,
Coloring leaves that once were green.
And lastly, answering Heavens call,
The fall of leaves--the leaves of Fall.

MEMORIES OF TRAVEL FRUSTRATIONS

By Germaine Allegrina Sharretts

It started on the Rock of Gibraltar in July 1948 when my father, myself and my two children, Jacqueline, 2 years old and my son, Bennard, who turned 1 year old there, paced up and down the only main street while admiring the marriage of the blue of the Mediterranean with the green of the Atlantic, enjoying British high tea while waiting for an Italian liner to take us back to the U.S. We had spent 3 months in the ease of colonial life in Morocco where I introduced my American children to my parents. We waited. W.W.II was over but the Cold War had started and with it an attempted assassination of Togliatti, the head of the Italian Communist Party. We finally sighted the Italian liner coming from Italy and stopping in Gibraltar to pick us up.

And, a repetition of a similar event in July 1956 found us this time on the hills of Genoa, Italy, waiting for the Italian liner to take us back to the U.S. We had a family reunion in Tuscany, a custom which we call "cousinade" in French. About 20 family members came from different directions. A delightful time, except that again our ship did not appear. Finally an unknown Italian ship came as the luxurious Andrea Doria collided with a Swedish ship and sank.

No need to recount the many tales of flight delays; night spent in an airport hotel, loss of tax refunds, four hours on the tarmac of BWI with no permission to leave the airplane as customs had to be passed in Washington; outage in New York where I had to change flight to Baltimore where my daughter waited seven hours for me to arrive.

And, when 9/11 happened, I had tickets to go to Helsinki, Finland with a daughter and her oldest daughter, Kristin, whose father and grandfather, physicians in the U.S., were of Finnish origin, and then to go to Paris for my sister's 80th birthday. Our flight was cancelled but a few weeks later we made Paris for the birthday party. A delightful time in a Paris deserted of the usual crowd of tourists.

And, when a blackout occurred in Boston, I became a homeless woman. My granddaughter Kris-

tin was not at the airport when I arrived at midnight instead of 5 p.m., having been told that my flight had been cancelled. A taxi left me at the door of her building. It was pitch dark. No one answered the building door. No light in the street or around. A young man with a torch attached to his forehead came in. I followed him to the second floor where we both were going. He left me there and disappeared in the dark bowels of the building. I knocked at the door. No answer. Maybe she is asleep. I will settle in the front of her door. It was 100°F. Remembering the slaughter of old people like me in Paris the year before when the weather hit this record, I changed my mind. I knocked at more doors. No answer. So carrying a heavy bag, I decided to turn myself from biped to quadruped for fear of falling. I groped my way slowly down the steps to the first floor, then along a long corridor until a heavy door stopped me. Leaving the bag to keep the door ajar, I went four more steps before the next heavy door. A nice place to sleep, but if someone in the dark bumps into me and thinks it is a corpse they may scream. So I changed my mind and sat wedged between the two parts of the front heavy door and waited for a passerby. And like a beggar woman asking for help I waited and waited. Finally at about 7 a.m., a woman went by. Yes there is a coffee shop two blocks from here. I ran. The coffee shop was opened but... no water, no coffee, no phone. I was desperate. The owner lent me his cell phone: this blessed invention. My mind was still alert in spite of my age, I remembered my daughter's phone number near Boston. That beautiful voice! "Mom, where have you been? Kristin was evacuated and is here." Rescued, kisses and a bed. The moral of the story: I have had a cell phone ever since.

And, now I avoid boats and airplanes as much as I can. I love to read for 7 hours when I go to Boston about three times a year. But, in France, when I took a train from La-Roche-sur-Yon, the capital of Vendee, to Paris Charles de-Gaulle airport for my return to the U.S., a young man jumped and committed suicide. A total imbroglio! I almost missed my flight.

No wonder, when I tell those adventures to my friends, the immediate reaction is the same; "I will never travel with you!" But THEY DO!

PROBLEMS OF THE OBITUARY WRITER

Fred Rasmussen,
Head Obituary writer
of the Baltimore Sun

By Walter Dandy

He presented every enjoyable description of the many pitfalls that face the obituary author in constructing an interesting and newsworthy story.

The obituary department will decide whose life will be covered and will need help in the factual aspects from the sorrowing family. The candidate may not have been born in Baltimore but his life should have revolved around it.

Finding the facts of the subject's life may be quite difficult. Grandma's college experience, degrees, awards and work history may be a mystery. (He also noted that she should never be called a housewife but rather a homemaker, which is a form of work.) Armed service experience may be interesting but only if the prior details of rank, theater of operations, decorations have been previously documented. Fred also pointed out the uniqueness of Baltimore with it's lack of interest in college attendance relative to high school loyalty. If the obituary with credits of attendance to Poly rather than City or Gilman or McDonough, he will receive irate phone calls.

All these problems should have been solved and recorded during life!

A very sticky problem is the way to handle history of convicted crimes. This information may not be wanted by the family but must be included as news and may have influenced future behavior even leading to reformation and great accomplishments. If the family does not want this included, the family must use the death notices in the advertising section. Here the obit is written by the family and they can omit the penal history.

The speaker commented briefly on his interest in local history which utilizes his access to the files of the Sun. A recent report on the death of the Royal Blue (B&O railroad) 50 years ago was very popular.

The seemingly morbid subject was enjoyed because of the speaker's appropriate sense of humor.

OPEN FORUM

By Sonia Blumenthal

In the Auditorium at 7:00 p.m.

Friday, September 5th

THE WORLD THE NEXT PRESIDENT WILL INHERIT

Wendy Sherman, Partner, The Albright Group
and

Bruce Stokes, Columnist, *The National Journal*

Friday, September 19th

ECUADOR AND THE U.S.: USEFUL STRANGERS

Dr. Ronn Pineo, Professor of History
And Director of Latin American Studies,
Towson University.

AN UNEXPECTED ENCOUNTER

By Anne Allen B. Dandy

A few days ago I was comfortably seated in the lounge reading the New York Times Book Review. Through my peripheral vision I noticed a man moving. Clad in white kitchen attire, I recognized Leroy Richardson.

"This redecorated room is beautiful. I love the coordinated colors in the rug, furniture and curtains," announced Leroy.

Then he walked over to the piano, rubbed his hands across the smooth wood finish and added, "You know this will have to be tuned now that it has been moved about during the rug installation." He gingerly slipped onto the piano bench and commenced to play several improvised melodies.

"I did not know that along with your culinary abilities you also have such musical talent," I said.

"My Mother was a gifted pianist. Every Sunday my family would gather at her home. The children and grandchildren would sing and run around happily. I learned to play by watching Mom on her baby grand," said Leroy proudly and with obvious nostalgia.

"Thank you Leroy for sharing your music and a meaningful personal memory of your Mother."

"See ya!" were his parting words as he headed back to the kitchen.

BOOKS NEW TO THE BROADMEAD LIBRARY

ART

Many art books new to the Broadmead Library have arrived in recent months, on Monet, Matisse, Picasso, Raphael, Rubens, Rodin, Renoir, Degas, Magritte, Currier & Ives, Wyeth, Stella ... the list goes on. Some feature art of special cultures, such as India, America, France, China, Japan, or Russia. And don't overlook Levin on the Quaker tapestry.

These books are listed below in order by author, but are shelved by call number (at the end of each book's information below, and on the book's spine). Books with "Oversize" in their call numbers reside in the Seminar Room (room 060) on the Lower Level. Art books are shelved along the wall to the right of the door. Reference books (with "Ref" in the call number) are also in the LL Seminar Room, on the opposite wall. Art books which are neither Oversize nor Reference are shelved in the Main Library (windowed room in the Main Lounge), on the right-hand wall.

- Bonfante-Warren, Alexandra. *Currier & Ives: portraits of a nation ...* 1998. Oversize NE2415.c97b
- Canaday, John. *What is art?: An introduction to painting, sculpture, and architecture.* 1980. Oversize N7425.C21
- Cichy, Bodo. *Great modern paintings.* 1971. Oversize ND190.C56
- Cikovsky, N., Bantel, L., & Wilmerding, J. *Raphael Peale still lifes.* 1988. Oversize ND237.P35c
- Clark, G., Ellison, R.A., Jr., & Hecht, E. *The mad potter of Biloxi: the art & life of George E. Ohr.* 1989. Oversize NK4210.038c
- Cowart, Jack. *Matisse in Morocco: the paintings and drawings, 1912- 1913.* 1990. Oversize ND553.M43c
- Descharnes, Robert, & Chabrun, Jean-Francois. *Auguste Rodin.* 1967. Oversize NB553.R69d
- Duncan, David D. *Picasso and Jacqueline.* 1988. Oversize ND553.P58d
- Eliot, Alexander. *Three hundred years of American painting.* 1957. Oversize ND205. T53

- Ellis, Ray G' & Cronkite, Walter'. *South by Southeast.* 1983. Oversize ND1839.E43s'
- Festival of India in the United States (1985-1986), *Aditi: the living arts of India* 1985 Oversize NX576).A23
- Gowing, Lawrence, & Salander O'Reilly Galleries, John Constable, R.A. "(1776-1837). 1989 Oversize ND497.C75g
- Guth, Christine. *Art of Edo Japan: the artist and the city, 1615-1868.* 1996. N7353.5.G98
- Hoffberger, R., Manley, R., & Wilson, C. *Tree of life: the inaugural exhibition of the American Visionary Art Museum.* 1996. N8253.H69
- Ives, Colta F. *The great wave: the influence of Japanese woodcuts on French prints.* 1974. Oversize NR647.6.195
- Jaffe, Irma B. *Joseph Stella's symbolism.* 1994. Oversize ND237.S82j
- Johnston, Sona. *In Monet's light: Theodore Robinson at Giverny.* 2004. Oversize ND237.R66j
- Lefebvre d'Argence, Rene-Yvon (ed.). *Treasures from the Shanghai Museum, 6000 years of Chinese art.* 1983. Oversize NK1068.T78
- Levin, Jennie. *Living threads: making the Quaker tapestry.* 1999. Oversize NK3049.L78
- Martin, Gregory. *Canaletto: paintings, drawings, and etchings...* 1967. Oversize ND623.C21ma
- Martini, Alberto. *Claude Monet.* 1978. Oversize ND553.M74ma
- Murphy, Alexandra R. *Jean-Francois Millet: drawn into the light.* 1999. Oversize ND553.M65m
- Opolovnikov, A. V., Opolovnikova, E. A., Gippenreiter, V. E., & Buxton, D. R. *The wooden architecture of Russia: houses, fortifications, churches.* 1989. Oversize NA1181.061
- Pach, Walter. *Pierre Auguste Renoir.* 1960. Oversize NDS53.R41p
- Proske, Beatrice G. *Brookgreen Gardens sculpture.* 1968. NB235.B87
- Rachleff, Owen S. *Life of Christ; paintings, drawings, and etchings by Rembrandt, with quotations from the Gospels, and the Gospel stories retold.* 1966. Oversize ND653.R38r
- Rewald, John (ed.) *Degas; works in sculpture, a*

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complete catalogue 1944. Oversize ND553.D31r

Salander-O'Reilly Galleries. *Eugene Delacroix ... paintings and drawings [and] Peter Paul Rubens ... three oil sketches.* 1989, Oversize ND553.D33e

Sert, J.L, Gomis, J., & Prats Valles J. *Cripta de la Colonia Güell* de A. Gaudi 1968. N.A1313.G26c

Soby, James T. *Rene Magritte.* 1965. ND673.M21r
Wilmerding, John, *Andrew Wyeth; the Helga pictures.* 1987. Oversize ND237.W97w

Wyer, Seymour:B *The book of old silver* 1937. Ref Nk7230. W98

Zafran, Eric m.M, *Fifty oldmaster paintings from the Walters Art Gallery,* 1988 Oversize ND170W232

THE SEASONS AS METAPHORS OF LIFE

By Nancy Dulaney Rowe

The springtime of my life is o'er
and so I stand upon the shore of summer.
What has she to give? The opportunity to live,
and live my life abundantly.

I see myself today amidst a throng
of younger folk, hurrying by
with purpose in their steps,
enjoying their *summer years*
and wishing I were one of them once more.

I find I'm joined by a drifting mass of similar souls
withdrawing to the sidelines,
yielding to their progeny
who willingly accept
the burden of their elders' care,
while they themselves are entering now
the *autumn* of their lives.

Yet, on the other hand, I'm quite content
to view my life in retrospect,
to write my memoirs while I search
for those events which molded me.

Winter's here and Broadmead is my home
but I am blessed with loving hands
that smooth the way for each new day.
Their empathy is priceless
and my needs are met.

BRA ELECTRONIC MEDIA LIBRARY

By Larry Galla

The BRA Electronic Media Library came into being as a result of a donation made in honor of George and Marian Conner on their 50th wedding anniversary. It is housed in the BRA Office opposite the lower level Reception Desk (the photocopier room) and is maintained and operated by residents for residents of Broadmead. There are no fees, but users are asked to log their choices in the binder on the table near the Opera section (red dot section).

The library is divided into four sections: General tapes and DVDs (white dots), Travel & Documentary tapes and DVDs (green dots), Children's tapes and DVDs (orange dots) and Opera and Classical tapes and DVDs (red dots). The General section consists mainly of movies; the Travel & Documentary section contains videos of countries, cities and places of interest as well as animals and subjects of general historical and scientific interest. The Children's section has classical and recent videos for children; and the Opera & Classical section consists mostly of operas and operettas, but also has some videos of opera stars, orchestras and musicians.

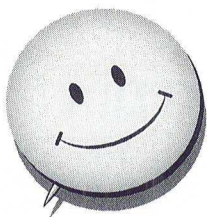
Currently the library contains about 550 General videos, 120 Travel videos, 100 Opera videos and 30 Children's videos for a total of 800 videos. In the past year more than 400 videos have been borrowed.

There are two copies of the BRA Video Library list. They are in the light blue 'comb' binders in the desk file at the Main Reception Desk and on the checkout table in the Library itself. These have been updated to August 1, 2008.

In recent years several residents have donated their time and skill to keep the library functioning well: Walter Lane, Joan and Jonas Rappeport, Georgia Erlbeck, Marjorie Gold and Larry Galla.

DON'T CRY BECAUSE IT'S OVER

SMILE BECAUSE IT HAPPENED!



BROADMEAD WELCOMES

*By Nancy Allchin, Bobbie Kottler
& Mary Frances Wagley*

Bernhard "Bing" and Betsy (Fisher) Bang

E-13 410-329-1188 June 2008

Betsy and "Bing" Bang are both Baltimoreans, having spent most of their lives in this area. ("Bing" is the brother of Marjorie Jones who was a resident at Broadmead until 2007.) Both Bangs attended schools in the Baltimore area until Betsy went to Randolph Macon Woman's College in Virginia and until the Navy got hold of "Bing". After the war "Bing" worked for a while with Martin Aircraft Co. and later he spent 27 years with Westinghouse. The Bangs have three daughters and eight grandchildren. Betsy has recently worked as a buyer for the gift shop at Sheppard Pratt Hospital.

Here at Broadmead "Bing" will have time to enjoy his hobbies. He has a sailboat for good weather on the bay. He also makes beautiful wooden clocks on indoor days.

Tom (Dr.) and Nan (Bushey) Cockey

K-1 410-785-5752 May 2008

The Cockeys are both native to the Baltimore area and moved here from Lutherville. Nan attended the Bard Avon School and put her secretarial skills to use at a law firm and then at the Baltimore County Board of Education before raising their family. Tom is a Hopkins graduate from both the University and the School of Medicine. He spent his career as a radiologist at Johns Hopkins. Their son followed in his father's footsteps and became a radiologist also; he practices at GBMC. Their recently-married daughter has taught at Roland Park Country School. There are two grandchildren.

In retirement, genealogy and woodworking have occupied Tom's time. He and Nan both are gardeners. Nan has been a Colonial Dame at the Mt. Clare mansion, serving a term as president.

Ralph and Penelope, "Penny," (Kenney) Partlow

R-13 410-527-1270 June 2008

Although the Partlows are native Virginians they've been around the Baltimore County area long enough to call it home. They both received their schooling in Virginia at Randolph Macon Woman's College and Virginia Tech but have spent their work-

ing life here in this area. Ralph spent 30 years with Exxon, in recent years looking down on Broadmead from Hunt Valley's Executive Plaza. Penny has been a librarian for St. Paul's School and also at Goucher.

The Partlows have two sons who have married sisters, and there are now three grandsons. Penny likes to travel, especially with study groups. She has studied theater in London, culture in south-east Asian countries including Viet Nam, Cambodia, and Borneo, and many European countries. The Partlows also like spending summers in the Thousand Islands area of northern New York State. Ralph is a tennis player and relaxes with crossword puzzles. Penny likes gardening and cooking. Both are avid birders.

Aubrey, "Beau", and Dottie Pearre (Jenkins)

P2 410-584-8383 May 2008

Dorothy Jenkins Pearre and Aubrey (Beau) Pearre have moved to Broadmead from Geist Road right off Falls Road, here in Baltimore County. You may already know Dottie from her volunteer work in the Country Store. Dottie describes the two of them as "Forever Baltimoreans." They attended local schools here including the Calvert School, Roland Park, McDonough, Garrison Forest, and, for Beau eventually Princeton and the Navy Reserve. Beau then worked for Display Data and in the wholesale hardware business.

When their four children were grown, Broadmead had just been completed (1979) and Dottie, assisted by Beau, volunteered to help as new residents moved in.

The Pearre family has now grown to include a grandson and a great grandson. While Dottie continues to work in the Country Store, Beau keeps busy in the outdoors with a job as a Level Walker on the C&O Canal towpath. Ask him about it!

Anna (Eckhardt) Morsberger (Mrs. Clarence J.)

R 4 410-785-5351 July 2008

Anna or Anne (she answers to both) was born in Pennsylvania but moved to Baltimore with her parents at the age of two. So she rightly considers herself a Baltimorean and she graduated from Baltimore City schools. For many years she was a secretary at Westinghouse where her husband, who died in March 2008, also worked. Anna has a daughter who lives in Rodgers Forge and who is a pharmacist at Harbor Hospital and in her spare time a long-distance cyclist. Anna and her husband shared many

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interests, including camping, boating, and fishing on the Eastern Shore. They also enjoyed ballroom dancing. Anna is delighted to be at Broadmead and has already discovered our Country Store and the dance floor.

Robert and Elborg (Hamacher) Forster

A-10 410-329-1259 June 2008

Bob and Elborg met in the early 1950's when they both were students at Toulouse University in southern France. Bob studied history and Elborg came from East Germany to study French. When they came to the United States Bob became a professor of history at the Johns Hopkins University. Elborg was a free lance translator of French and English, often working for the Johns Hopkins Press. They have two sons living in New England and four grandchildren.

One particular reason they came to Broadmead was the country atmosphere here and the closeness to things they enjoy doing. They both like nature and the outdoors. They are looking forward to eating at the "French table" and possibly playing one of Bob's original French Monopoly games.

Jane (Tinsley) Swope (Mrs. Harry Forrest)

R-14 410-584-0603 August 2008

Jane Swope is a life-long Baltimorean who was a classmate of Broadmead's Nancy Rowe for 12 years at Roland Park Country School. Her husband, Harry Forrest Swope, Jr., who died in 1974, was also a Baltimorean and an early hearing aid specialist in private practice. Jane has two sons, one in Baltimore who is retired and one who lives in the hills east of Los Angeles, who is a computer expert.

After graduating from RPCS, Jane took "all the courses in English that she could find at Notre Dame and Johns Hopkins" and then used her education to write, with a special interest in local history. She authored a history of the Roland Park Country School and another of Brown Memorial Presbyterian Church, of which she is a life-long member. Recently Jane wrote a letter to the *Sun* on the subject of Keswick's proposal to build a retirement community in Roland Park.

Jane has long been an active volunteer and board member with a special interest in ecumenical and interracial social ministry. She is delighted to be at Broadmead where she finds the residents and staff friendly and helpful. She looks forward to joining the Writers' Group.

Decision

By Ruth S. Williams

Five of us went out to lunch.
We call ourselves The Lunch Bunch
Our driver said, "Where shall we go?"
One of us said, "I don't know."

The second wanted to eat Chinese.
A third said she'd like Vietnamese,
Or how about Nigerian,
German, French, or Hungarian,

Russian, Persian, or Japanese,
Turkish, Irish, or Nepalese?
The fourth said, "I really don't care;
I'm willing to go anywhere."

The driver said, "Get in the car.
I know a place that's not too far.
You say you will eat anything."
With that, she drove to Burger King.

Windows and Walls

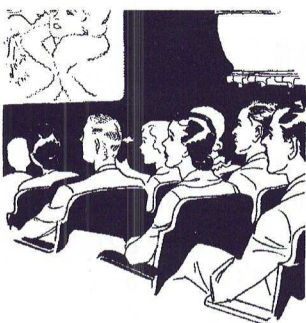
By Carolyn T. Underwood

We see the world
through our own little windows
surrounded by walls we build around
ourselves
or allow others to build around us.

We protect ourselves
from the horrors, the sadness.
the hopelessness
of who knows,
our neighbors maybe;
even the unknowable histories of
suffering
of those nearest and dearest.

We sometimes glimpse the aloneness
of another
through small lighted windows -
we are allowed to observe;

Give us grace to admit our unknowing ,
and to offer friendliness and
kindness
to our neighbors
whose sufferings we know not of.



BROADMEAD MOVIES

Tuesday Movies
Marjorie & Louis Gold
Saturday Movies
Linda King
& Jeanne Stephenson

September 2nd **DEFINITELY MAYBE**
2008 PG-13 112 minutes

A nimble and winning romantic comedy that is agreeable and engaging, as an eleven-year-old tries to guess which of her father's girl friends will become her mother.

September 6th **THAT'S ENTERTAINMENT**
1974 PG 13 108 minutes

Fred Astaire, Gene Kelly, Eleanor Powell, the young Mario Lanza, Donald O'Connor, Bing Crosby, Liza Manelli, Debbie Reynolds, Leslie Caron, Maurice Chevalier. Fred Astaire and Eleanor Powell do a classic tap dance to the music of Cole Porter in *Broadway Melody of 1940*. Great chorus dancing in *Good News*. Comments by Jimmy Stewart. It includes *An American in Paris*, a masterpiece built around George Gershwin's famous composition.

September 9th **MISS PETTIGREW LIVES FOR A DAY**

2008 PG 13 1 hour 32 minutes

After losing yet another nanny position because of her gruff demeanor, Miss Pettigrew mistakenly lands an assignment as an assistant of an American starlet and finds herself swept up in a dizzying world of glamour and high society.

September 16th **PERSOPOLIS**
2007 PG-13 95 minutes

Marjane just wants to be an ordinary kid but that is not easy in 1978 Iran. This profound animated film follows Marjane's childhood in a repressive society, through her adolescence in France, and her return to Iran as an adult.

September 20th **IRON-JAWED ANGELS**
2004 NR 124 minutes

This is based on the true story of how young activists Alice Paul, Lucy Burns and other brave

women put their lives at risk helping American women attain the right to vote. Hilary Swank, Frances O'Connor and Angelica Huston star in this engaging film which brings to life the struggle to pass the 19th Amendment.

September 23rd **BEST IN SHOW**
2000 PG-13 90 minutes
A wickedly funny comedy of the dog-show world - not to be missed.

September 30th **THE COUNTERFEITERS**
2007 R 98 minutes

Facing an ethical quandary, a Jewish master-forgery must choose between abetting the Nazis to save his skin, or losing his life. Based on a true story, he is given the task of counterfeiting currencies to weaken the Allied economies.

SATURDAY PROGRAMS

By Suzanne Schlenger

In the auditorium at 7:00 p.m.

September 13th
Antique Furniture
James Archer, Specialist in antiques

September 27th
A Woman's Life
in the Court of the Sun King
Elborg Forster, recent arrival,
dramatizes Louis XIV

With Apologies to Bill Benson's Cocktail Napkin

By Flo Rice Dunlop

"Let me call you sweetheart"
I can't remember your name"
Let me hear you whisper,
I'm afflicted just the same.
Keep the memories coming,
We'll make them all anew.
Let me call you sweetheart,
Just let me know it's you.

MUSIC EVENTS

By Phil Schnering

Thursday
September 11th at 7:00 p.m.

LET'S SING

With Herb Merrick at the piano

*

Sunday
September 28th at 2:00 p.m.
ELAINE BRYANT –Concert Harpist
Elaine has been with us before
and should provide us with
some wonderful music.

OPERA VIDEO

By Harry Blumenthal

Friday, September 26th
7:00 p.m. in the Auditorium

THE BARTERED BRIDE

Opera by Bedrich Smetna

Film with

*Prague Opera Chorus and ballet,
Czech Philharmonic Orchestra.
Very melodious, lots of dances*

LET'S DANCE

By Ted Wilson

**With the
George Hipp Trio**



Everyone welcome to dance
or just to enjoy the music.

**Monday, September 8th
at 7:00 p.m.
In the Lounge**

FRIENDS MEETING FOR WORSHIP

Sundays at 11:00 a.m.
Stony Run Board Room

WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East Lounge - 3rd floor

Sponsored by Sherwood Episcopal Church
York Road, Cockeysville

2nd Wednesday every month at 10:00 a.m.

CATHOLIC MASS

Taylor East Lounge - 3rd floor

Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room - 3rd floor

Sponsored by Ashland Presbyterian Church
Ashland Road, Cockeysville

VESPERS

By Randy McKechnie

Sunday
September 21st at 4:30 p.m.
In the lounge

The Reverend Arthur Underwood
Priest of the Episcopal Diocese of Maryland
Formerly, Coordinator of these services

THE EYES HAVE IT

By Fran Beasley

The Eye Surgeon's dinner club group is made up of fairly sophisticated people. At a Saturday evening before my appointment for a cataract removal, a dinner held at the doctors house was typically upgrade, perhaps more than typically.

Each of the six couples in the group; brings a favorite, sometimes exotic, creation. On the menu that week were artichokes a la Grecque, moussaka, eggplant salad, tomatoes and green beans a la French, chicken in Greek pastry, new potatoes, also French style, Italian ices, macaroons and coffee mousse, among other delicacies and, of course, appropriate wines.

The host of this repast was the surgeon who removed the cataracts from my eyes. His recital of this party took place during the first operation. I had been struggling with reduced vision from macular degeneration for some years having been told that it was an older person's ailment and that nothing much could be done about it. Finally, I was taken by a friend to a well known retina specialist. He recommended that the cataracts causing at least some of the trouble should be removed. Then the retina problems could be evaluated.

I followed his advice. The appointed day came. I arrived at my doctor's Baltimore office with trepidation which I didn't manage to hide. Many doctors now do the procedure while the patient is awake. Apparently a local anesthetic is applied to the eye as one feels no pain; just brilliantly, darting, flashing lights. The doctor, an outgoing, personable man seeing my nervousness agreed to talk me through the ordeal. The topic was my suggestion. He enthusiastically described each food offering at the party, the service, and occasionally the person who brought it. He talked fast and colorfully only once stopping for a few seconds during an especially touchy time. He asked me not to talk then either. I did not!

A month or so later, I was back to have the other eye done. The session started in a more relaxed manner on my part. I asked about recent parties, and yes they'd had Valentines Day at Tio Pepe's in Baltimore. Their menu is wide and memorable. Unfortunately, his guests' selections are no longer clear in my mind. I do remember his telling of an especially good shrimp appetizer.

Time went quickly. The session ended happily... the results of his work were excellent. I thanked the doctor for a pleasant experience. His response was in his usual gracious up beat manner: "There are two things I like doing best in the world," he said, "they are to work and to talk". In his case they are done simultaneously with great success. However, I will add a third and fourth passion: those of gourmet food and entertaining.

Now my retina problem is being addressed. It is still with me. But so be it!

HITHER, THITHER AND YAWN-

WITH FOXXY GEORGIA

Have you noticed that the days do grow short when you reach September? (thank you, Mr Anderson), but us folks here at Broadmead jam them full of doin's, comin's and goin's ... and this summer near 'bout wore us all out...

Added to the traveling list, Mary Frances Wagley cruised on the Baltic, Merrill Hambleton paddled on the Mississippi, Marie Ewing and Carol McCord, amongst others went way up to Maine, Sally Crosby went way out to Bermuda, Margaret Cook, Theo Easter, Barbara Vosburgh and Dottie Krug went to Tanglewood, Fran Beasley went to Hilton Head, and Mary Jo Campbell and family went to Africa, Betty Byerly went to Ocean City but glory be! !, they all came back home to us. Load of others went off too can't list 'em all (space you know) those who stayed here were treated to a fancy Greek dinner and a brand new dance floor...

Virginia Goodkind has set up a jigsaw puzzle table in the newly decorated lounge. Check it out!

The play reading group pulled a winner when Ruth Williams produced a Wasserstein-Checkov evening, and Alma Smith and Jonas Rapoport were only two of the glittering stars..

The Baltimore County Book Mobile comes to us regularly. They fill special orders for the current choice for the book discussion group and there is always a crowd waiting to get the latest; Ruth Bronstein, Nancy Schaeffer, Betsy Spragins, Virginia Cooley, Betsy Schrauder..

So, there is the crowd of bridge players, good and better; Kim Englar, Ginny Cooke, Nancy Boyce, Bette Hollyday, Germaine Sharretts, Marcia Everts, Betsy Griffin. Margaret DuVivier, Millie Smeallie, Weezie Davis etc. Not only do they play at the card table, but they also replay the game at the dinner table. 3 round robins are going around and the sound of shuffling cards is heard through-out the campus...

Georgia Erlbeck, that energetic lady, in addition to the cluster gardening, is busy with "Knitting for Kids", and has Margaret DuVivier, and Margaret Proctor knitting and purlin' for her. You don't have to be named Margaret to join in, she welcomes all you gals.. and guys too!! T'aint hard, she'larn you and yarn you and it's good exercise for your fingers...and of course Suie McShane has a gang of

knitters who turn out baby caps for.. premies at GBMC. Ann Lee finds they are just the thing to do while sitting through some of the lecture programs.

Sounds like every body is really occupied, but here's where you are really needed!! All you new'uns who have not yet found your spot in the sun help with the audio-visual needs. We have lots of programs and a first class system but need operators (both male and female) . There's no glass ceiling here. Ed Marsh will be happy to sign you up and show you how. Give him a call!!

A large orchid and a bouquet of Thanks to Jane Earhart, who has given two dedicated terms to the office of president of the BRA. She has been ever attentive, and thorough, and a delight to us all and we are grateful to you Janey gal. That leads us in to the shiny new prexy, Bob Davies talk about organized! Man!, oh! man!! Some where I heard his mother couldn't decide whether to give him the middle name of Chart, or Graph. We'll make it easy just call him "Terrific".

By the time you read this, you will have met 2 shining new stars on the play reading roster; Sita Smith and Shirley Christie. Each took a bow in the Christopher Morley play "Thursday Morning", on Wednesday night. They were more than ably supported by Bob Scheflow, and Sally Crosby, both 4 star veterans. The second play added David Rigotti to the list. Hey! that kid is really going places!! Did'ja enjoy it all?? How about it ?? Got any hankering to read, direct? Come on ! You'll love it and it doesn't hurt a bit!!! These stars are bright enough to be talked about at Harry Butcher's Monday night Astronomy gathering. They'll keep you awake, Bill Duff. And t'other thing that has happened, by now. is the mini barn sale, put together by another able cast, headed by Donna Smith and Janet Greenwald. With the support of thousands of super volunteers these two hardy gals also were featured in the Smashing' Fashion Show, held the night before in the main dining room. Haute couture clothes were modeled by Alice Giles, Liz Jackson, Julie Wang, Kim Englar, Frances and Richard Alden (the king and queen of the PROM), Linda King, Bob Morrison, Georgia Erlbeck, Max Greenland and Pres. Bob Davies. They all carried items available at the sale. Golly, gee whiz, can't forget Joan Tapley, and Fleesy Platt, Nancy Alchin, Marie Ewing, Sita Smith or Allie Hobelman but almost did!! (How to lose friends and alienate people!) Ed Marsh, big time audio expert provided the talk thro machine. .

Hope you' all were tempted to invest! !

Hey those glass case gals have done it again! Nancy Boyce, and her gang presented Pat Lackey's son-in-law's collection of election pins and mementoes in a dazzling array (never got his name" so please to forgive). What could have been more fitting or appropriate at this time? . Margaret Proctor submitted some pins dating way back almost as far as she does... ..and a wonderful jigsaw puzzle, which some one said was assembled by Alma Smith's family caused us all to gape in awe. If this is wrong, here are my apologies and a promised retraction P.D.Q. Hope you all are registered to vote. We have it easy, our precinct is right here at Broadmead...

Bill Eddison tore himself away from supervising the construction of Cluster Wow to go to Maine, but it will be here when you come back ole fella ! These guys with ring-side seats, Peggy Taliaferro, Carolyn Underwood, Sally Burbank, Barbara Koppleman and Beth and Bruce Murdock to mention a few, have received their gold stars as side walk superintendents with no pay!

Alas!!! Holy fieldmouse! Ran outta space! Had 'nuff? Better luck next time!!

BLESSING OF THE PETS

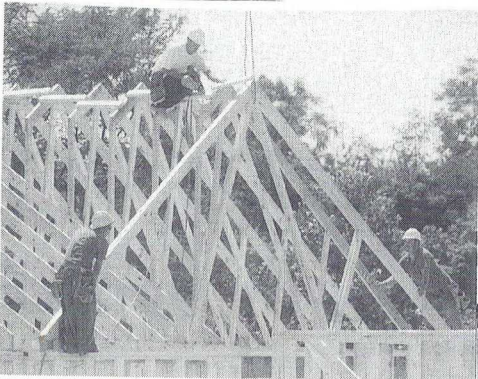
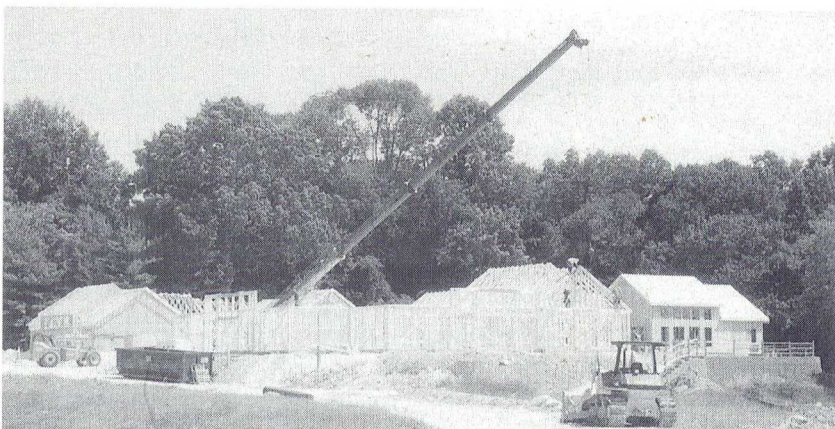
By Claire W. Eckels

At our annual-gathering we have the opportunity to reaffirm our appreciation of nature - skies and seas, fields and trees, and in particular, our dogs and cats. Residents and employees, friends and neighbors, please come and bring your children. Even if you have no pet, you will be welcomed.

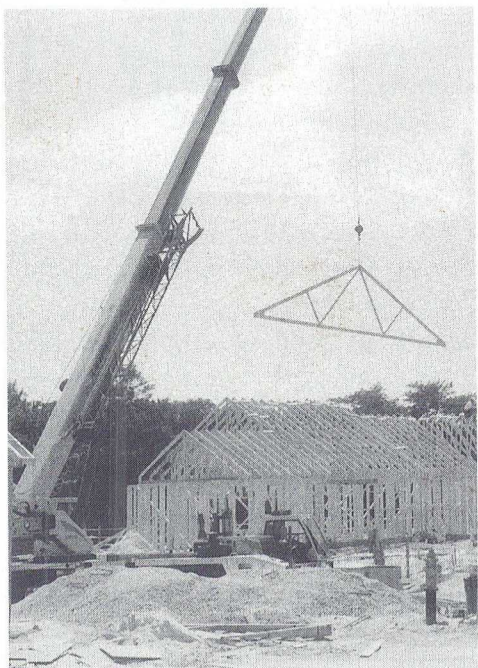


The Blessing will be held on Saturday, September 27th at 10 a.m. Chairs will be provided on the shuffleboard court. Dogs must be leashed, and hoppers and fliers must be caged.

The photograph is used to emphasize my love of animals. I was invited to join a small group to go abroad to meet the distinguished gentleman in the picture. At dinner every evening he handed me his coat and umbrella because on the first evening I asked if I could take them from him! He was a great conversationalist. A little prize awaits the first person to correctly guess his name. Put your name and answer in my box, A7.



**Above and below:
Placing a roof truss.**



CLUSTER W PROGRESS

Photos by Bob Davies

Left:

**Two phases of construction,
the lower on August 16th.**

Right:

**View from
the DEF parking
area on August 16.**



Broadmead

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Cockeysville, Maryland 21030

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